

## CURRICULUM VITAE

### 1. Personal data

**Full Name** Maria Cristina da Fonseca Ataíde Castel-branco

**Name under which you publish** Cristina Castel-Branco

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### 2. Academic degrees

**Year:** 2006

**Degree:** AGREGAÇÃO – **Title:** Full Professor with Tenure in Landscape Architecture

**Final grade:** A

**Degree granting institution** Universidade Técnica de Lisboa

**School/College/Campus** Instituto Superior de Agronomia

**Thesis title** The Garden in the Middle Ages - The art of handling Nature in search of Paradise

**Supervisor:** n/a

**Co-supervisor:** n/a

**Scientific area** History of Garden Art

**Program title** n/a

**Year:** 1993

**Degree:** DOUTORAMENTO - PhD Title Professor in Landscape Architecture

**Final grade:** A cum laude

**Degree granting institution** Universidade Técnica de Lisboa

**School/College/Campus** Instituto Superior de Agronomia

**Thesis title** The meaning and the Place. The Gardens of vice-roys

**Supervisor:** Gonçalo Ribeiro Telles ( Lisbon University )

**Co-supervisor:** Helmut Whole ( Boston University )

**Scientific area** History of Garden Art

**Program title** N/A

**Year: 1989**

**Degree: MESTRADO – Title Master in Landscape Architecture and Regional Planning**

**Final grade: A**

**Degree granting institution** University of Massachusetts, Amherst, EUA

**School/College/Campus** n/a

**Thesis title** Fronteira: the restoration of a 17th century garden

**Supervisor: John Martin**

**Co-supervisor: Copper Giloth**

**Scientific area** History of Garden Art and computer simulation

**Number of curricular years** 2

**Program title** Landscape Architecture and Regional Planning

**Year: 1985**

**Degree: LICENCIATURA - Title Landscape Architect**

**Final grade: 14**

**Degree granting institution** Universidade Técnica de Lisboa

**School/College/Campus** Instituto Superior de Agronomia

**Thesis title** Herdade dos Medos e Apostiça- Golf and Resort plants

**Supervisor: Manuel Sousa da Câmara**

**Co-supervisor: David Miller**

**Scientific area** Landscape Architecture

**Number of curricular years** 5

**Program title** Landscape Architecture

### 3. Previous activity and current status

<b>Period</b>	<b>Position or activity</b>	<b>Institution</b>
2013 to present	Scientific Committee Chair for the European Institute of Gardens and Landscapes  Founder and researcher of the Center for Applied Ecology Baeta Neves in the area of Landscape Architecture, Cultural Landscapes and Historic Garden Restoration	Institut Européen des Jardins et Paysages - Caen, France  CEABN, Instituto Superior de Agronomia, Lisbon University
01-1-2007 to present	Voting Member for Scientific Committee for Cultural Landscapes	ICOMOS - UNESCO
01-1-2004 to present	Associate Professor of Landscape Architecture chairing Master and	Instituto Superior de Agronomia, Lisbon University

PhD classes

09-11-2009 to 13-11-2009	Special Lecturer of the Center for Sustainable Urban regeneration (CSUR), . Exchange professor with Prof Mikiko Ishikawa 2009	University of Tokyo, Japan
01-1-2009 to 2015	PhD Program Director for Landscape Architecture and Urban Ecology. (Lisbon Chair)	Joint Doctoral degree from Universities of Lisbon, Oporto and Coimbra.
01-1-2003 to 2010	President founder	Portuguese Association of Historic Sites and Gardens
02-2-2002 to 28-2-2004	Project Director	Touristic Development Plan Atlantic Company- Herdade da Comporta
01-1-2001 to 2001	Teacher in the post graduation degree: Historic Gardens Conservation and Landscape Restoration	Universidade de Granada, Centro de Formación Continua, and Instituto Andaluz de Patrimonio Histórico de la Consejería de Cultura, Spain
01-1-1999 to 2003	External Examiner for the Landscape Architecture degree	Manchester Metropolitan University, U.K.
01-1-1997 to 31-12-2002	Executive Director	Botanic Garden of Ajuda
01-2-1994 to 31-12-1997	Member of College Dean's Office	Instituto Superior de Agronomia, Lisbon University
01-1-1993 to 31-12-2003	Head of Landscape Architecture Department	Instituto Superior de Agronomia, Lisbon University
01-1-1991 to present	Landscape Designer and Managing partner	ACB Landscape Architecture Studio
01-9-1990 to 31-7-1994	Teaching - responsible for the class "Restauración ecológica y paisajística" in the Master: "Evaluación de Impactos Ambientales"	Universidade Complutense de Madrid, Spain
01-9-1989 to 06-1-1993	Landscape Architecture teaching assistant	Instituto Superior de Agronomia, Lisbon University

#### **4. Area of scientific activity**

Within Landscape Architecture:  
Landscape architecture project  
Landscape Ecology  
History of Garden Art/ heritage restoration  
Cultural Landscapes  
Sustainable Urban Planning

#### **5. Present research interest**

##### **Domain of specialization**

Landscape Architecture, and within it the History of Garden restoration and heritage are the core areas in my education. Within these areas, landscape ecology, and landscape garden history have been complementary fields as teaching and research tools for planning and design, during my first decades of teaching (1993- 2004). Consultancy as an ICOMOS-UNESCO expert has required a preparation in cultural landscapes and city evolution and visual quality first as a member and since 2007 as voting member with missions to Norway, Spain, Cape Verde, France and Austria and Italy. Since 2007 as a Professor of Urban Project, and with the PhD research team I have developed Research in the areas of Urban Ecology and Planning, Landscape Aesthetic quality and Public Participation. In 2009 a joint PhD/ Master studio was carried on in Lisbon and Tokyo with Prof. Mikiko Ishikawa from the Center for Sustainable Urban Regeneration University of Tokyo.

##### **Current research interests**

Even though Heritage management, Landscape restoration and history of garden art are my main research areas, I am presently teaching a studio on urban space project within the Landscape Architecture Master program at the Lisbon University and directing the PhD program in Landscape Architecture and Urban Ecology. These two present assignments have re-enforced my research in sustainable urban planning, city history and evolution, at an international scale. A joint teaching Master's studio with the Tokyo University opened compared analysis between water-front cities in Japan (Tokyo and Nagasaki) and the Lisbon estuary cities. Landscape evolution, Historic Urban Landscapes, Urban design, have been my recent areas of research.

##### **Other professional interests/activities**

As complementary work I carry a design practice, ACB-Landscape Architecture, where theoretical concepts are applied into planning and design. The philosophy behind ACB works is based on the study of ancient solutions polished by centuries of use, and ecologically sound. Their study and survey can lead to present day solutions steeped in the irrespective ecosystem and which are therefore able to survive and meet high standards of aesthetics and durability. Since 2007 I have been studying Japanese Gardens and their aesthetical and ecological fusion, their success since the 20<sup>th</sup> century in the Western World and their history. I have designed and build a Japanese Garden in Portugal. As an ICOMOS-UNESCO expert to analyze World Heritage List nomination:  
2008 - Desk review for Cidade Velha – Cape Verde (accepted in the WHlist );  
2009 - Evaluation mission to Roros - Bergstad in Norway (accepted in the WHlist);

2010/11 - Evaluation Mission to the cultural Landscape of the Serra de Tramuntana - Spain;

2011/12 - Evaluation Mission to the World heritage site of Mont Saint Michel – France (confirmed in the WHlist);

2013 - Fertö, Áustria. (confirmed in the WHlist)

2013 - “Vineyard Landscape of Piedmont: Langhe-Roero and Monferrato” (accepted in the WH List in 2014)

These missions require a deep analysis to confirm the exceptional universal value of a listed property which is submitted in a report to ICOMOS who then reports to the World Heritage Center in UNESCO.

## **6. Experience as scientific adviser**

Scientific adviser for The World Heritage Center, UNESCO, as Consultant for the missions referred above.

Juri for the International Meeting of garden plants “Journées des Plantes “ Courson (Paris) from 2010 to present. Now a joint work with the Aga Khan Foundation at Chateau de Chantilly.

### **Scientific adviser in PhD's**

- Máquez Roel, Mercedes, "El Valor Estético, Ecológico y Social del paisaje urbano en el confort del Espacio Público. Caso de Estudio, A Coruña", SAAP, Instituto Superior de Agronomía, Universidade Técnica de Lisboa, 2012.

- Isidro, Elsa M., "O impacto das alterações climáticas na gestão e conservação de paisagens culturais", SAAP, Instituto Superior de Agronomía, Universidade Técnica de Lisboa, 2010.

- Soares, Ana L. “Árvores em ambiente urbano”. SAAP, Instituto Superior de Agronomía, Universidade Técnica de Lisboa, 2006. Presently she is a Landscape Architecture Professor at the Instituto Superior de Agronomía, Lisbon University.

### **Scientific adviser for Master's degree**

- Guida Carvalho - 2014 Portuguese Palaces and Gardens Heritage in Indonesia (Património Português na Indonesia). (In progress)

- João Albuquerque - 2014 – Os jardins do Liberalismo – Portugal and Brasil (In progress)

- Luísa Correia – 2014 Hidráulica nos jardins barrocos. (In progress)

- Rita Pimentel Lino- 2104 (In progress)

- Guerra Debora- Contributo para a Valorização do Património Cultural nos Núcleos Urbanos- Alcochete, Instituto Superior de Agronomía, Universidade Técnica de Lisboa 2014

- Pinto, M. O registo e planeamento da Paisagem depois de grandes catástrofes naturais,, Instituto Superior de Agronomia, Universidade Técnica de Lisboa, 2013
- Doria Carolina –Preferencias visuais nas auto-estradas ( in progress) SAAP, Instituto Superior de Agronomia, Universidade Técnica de Lisboa, 2012
- Martinho, J. R. R. "O método de inquéritos à população como abordagem ao design participativo em projecto de espaços verdes públicos, Caso de Estudo - A cidade da Covilhã", SAAP, Instituto Superior de Agronomia, Universidade Técnica de Lisboa, 2012
- Vieira, T. M. M. "A Ecologia como Fundamento para o Desenho da Paisagem, Caso de estudo – Parque Urbano da Ribeira dos Mochos", SAAP, Instituto Superior de Agronomia, Universidade Técnica de Lisboa, 2012
- Goes, I. V., "De Espaço Rural Agrícola a Espaço Público Urbano, A Várzea de Setúbal", SAAP, Instituto Superior de Agronomia, Universidade Técnica de Lisboa, 2011
- Costa, P. F. B. "Análise Visual da Paisagem - caso de estudo - Concelho de Almada", SAAP, Instituto Superior de Agronomia, Universidade Técnica de Lisboa, 2009
- Ribas, S. C. G. "Mata Nacional da Machada - Estratégias de Ordenamento Florestal e Recreio" SAAP, Instituto Superior de Agronomia, Universidade Técnica de Lisboa, 2009.
- Lima, I.P., "A salvaguarda da Paisagem no Âmbito do Património Cultural - Abordagem ao Jardim Botânico de Coimbra" Instituto Superior Técnico, Universidade Técnica de Lisboa, 2007

## **7. Participation in R&D projects (project director/ member of team)**

- Title of the project - "Tagus Bay Processes and Changes" - Geodesign Workshop  
Funding - PhD Research Group  
Duration - 2009-2010 and 2013-2014  
Role - Project Coordinator Prof.Carl Steinitz co-director Cristina Castel-Branco
- Title of the project - "Research and development project on the quality of urban green spaces as a public facility" (protocol with Câmara Municipal da Covilhã – CEABN)  
Funding - Câmara Municipal da Covilhã  
Duration - 2012-2013  
Role - Project Director for the Portuguese team at CEABN
- Title of the project - Environmental Impact Studies Guidelines for the Landscape Analysis - Normas para a Elaboração do Factor Ambiental Paisagem em Estudos de Impacte Ambiental – (protocolo APA – CEABN)

Funding – National Environmental Agency Agência Portuguesa Ambiente  
Duration - 2010-2012  
Role - Project Director for the Portuguese team at CEABN

- Title of the project – Visual Preferences in Highways evaluation- Avaliação de Preferências Visuais em Auto-estradas e Impacto Visual das Lagoas de Macrófitas enquanto solução para o Controlo da Poluição de Escorrências Pluviais Rodoviárias (protocolo Brisa-CEABN)

Funding - Brisa

Duration - 2010-2011

Role Project Director for the Portuguese team at CEABN

- Title of the project - Restoration of 12 gardens’ hydraulic systems, walls and trails

Funding - EEA Grants Financial Mechanism

Duration - July 2007 to December 2010

Role - Project director

- Title of the project - Plants in European Historic Gardens

Funding - Centre Culturel Calouste Gulbenkian Paris

Duration - September 2007 to February 2009

Role - Project director for the Portuguese team at CEABN

- Title of the project – Linking heritage by urban trails- Programme with University of Coimbra and Coimbra Municipality, Portuguese Historic Gardens Association

Funding - Direcção-Geral do Turismo.

Duration – 2004 to 2005

Role - Coordination and concept

- Title of the project - Project “Plants in European Masterpieces”

Funding – European Programme “Cultura 2000”

Duration – 2001 to 2003

Role – International coordination and concept

- Title of the project – Santarém’s Lezíria cultural landscape to submit to the World Heritage List of UNESCO

Funding – Câmara Municipal de Santarém

Duration – 2000 to 2001

Role –Co-direction with Jorge Custódio and coordinator of CEABN team

- Title of the project - Paradisos: New Life for Old Gardens

Funding – European Program “Raphael” in collaboration with Manchester and Napoles Universities and CEABN-ISA

Duration – 1998 to 2001

Role – Responsible for the portuguese team

- Title of the project – Survey of Portuguese historical gardens potential for tourism

Funding – Secretaria de Estado do Turismo

Duration – 1998-1999

Role – Coordination and concept

- Title of the project – Multi media product "The travel of plants across the oceans" to support the Garcia de Orta project designed with plants donated from all portuguese speaking countries.  
Funding – Parque EXPO'98  
Duration – 1996-1998  
Role – Coordination, concept design, history and botany.
  
- Title of the project – Cerco Garden at Mafra - Master Plan for garden and woods restoration (8ha, 18th century)  
Funding – Câmara Municipal de Mafra  
Duration – 1996 to 1997  
Role – Project Director as CEABN researcher
  
- Title of the project – Master Plan for the Ajuda Botanic Garden Restoration Project (3,5ha, 18th century)  
Funding – EEC European Heritage prize and Fundo de Turismo  
Duration – 1995 to 1997  
Role – Project Director
  
- Title of the project – Environmental education trails for Tapada da Ajuda campus and for the Botanical Garden of Ajuda.  
Funding – IPAMB - Ministério do Ambiente and CEABN- ISA  
Duration – 1995/ 1996  
Role – CEABN responsible for landscape architecture
  
- Title of the project – Garcia de Orta garden's theme: "The travel of plants across the oceans". Concept, history and botanical research.  
Funding – Parque Expo  
Duration – 1994 to 1998  
Role – Design and Project director for plantation plans
  
- Title of the project – Expo'98 Tree planting strategies; Experimental plantations; Preparation for the 40.000 trees acquisition bids;  
Funding – Parque Expo  
Duration – 1994 to 1998  
Role – Landscape Architecture Adviser and collaborator
  
- Title of the project – Study for the Planning of a natural area greenway in the Sesimbra municipality  
Funding – Ministério do Ambiente  
Duration – 1994 to 1995  
Role – Responsible for the landscape component at CEABN
  
- Title of the project – Master Plan for the Ajuda Botanic Garden Restoration Project (3,5ha, 18th century)  
Funding – European Program to the safeguard of Heritage – European Comission  
Duration – 1994 to 1997  
Role – Project Director



## **8. Prizes and awards received**

<b>Year</b>	<b>Name of the prize or award and Promoting entity</b>
2013	Officier des Arts et des Lettres, French Government, Ministry of Culture and Communication
2012	Rosa Barba European Landscape Prize, Barcelona European Biennial of Landscape Architecture Selected work "Amphitheater at Quinta das Lagrimas " to the Biennial Atlas 2012
2010	Rosa Barba European Landscape Prize-Barcelona European Biennial of Landscape Architecture Selected work "Lote 80 - Quinta Patino" to the Biennial Atlas 2010
2008	First National Award in Landscape Architecture for Green Amphitheatre, in Quinta das Lágrimas, Coimbra, Portugal National Award of Landscape Architecture, Group About Media
2007	Honors National Award in Landscape Architecture for the Restoration of a medieval garden at Quinta das Lagrimas coimbra ( 14th century) National Award of Landscape Architecture, Group About Media
2005	First National Award in Landscape Architecture for private garden at Fatima, Portugal National Award of Landscape Architecture - Group About Media
2005	Chevalier de l'Ordre des Arts et des Lettres French Government, Minister of Culture and Communication
2002	Milano Grandi giardini di Europa, Premio di restauro Botanic Garden of Ajuda.
1994	European Commission Sauvegard du patrimoine culturel de l'Europe (as project director for Jardim do Palácio dos Carvalhos and Botanic Garden's of Ajuda, Lisbon European Commission
1993	Merit Award for communication to Boston Common Management Plan Boston Society of Landscapes Architects
1989	Student Honor Award American Society of Landscape Architects (Univ. of Massachusetts)
1988	Premio internazionale di Architettura Andrea Palladio to Project of Biotechnogy School (in collaboration) Andrea Palladio

## **9. Published Works**

### **Books as author or editor**

- "Jardins de Portugal" (The Gardens of Portugal), Castel-Branco, Cristina, Edição Clube do Coleccionador dos Correios (National Postal Service), Lisboa, 2014, ISBN-978-972-8968-57-1
- "A água nos jardins portugueses" director and co-author, Ed. Scribe, Lisbon 2010, translated to english "Water in portuguese gardens", ISBN 978-989-8410-08-5
- "Jardins dos Vice-Reis – Fronteira" Fundação das Casas de Fronteira e Alorna, Edições Leya, Oceanos. Lisboa, 2008, translated to english "The gardens of the Viceroy: Fronteira", ISBN 978-989-23-0263-8
- "Félix de Avelar Brotero – Botânico Português 1744-1828" Universidade de Coimbra, Livros Horizonte, Lisbon, 2007, ISBN 972 – 8462 – 38 - 7
- "Félix de Avelar Brotero - Botaniste Portugais 1744-1828", autor, Edições da Fundação Calouste Gulbenkian, Paris, 2005. ISBN- 972-8462-38-7
- "Jardins com História", director and co-author, Edições INAPA, Lisboa, 2002. ISBN 972-797-032-X
- "Santarém: The Lezírias and the Tagus", Edição with restricted disclosure from Câmara Municipal de Santarém, 2001.
- "Necessidades Jardins e Cerca", director and co-author, Livros Horizonte, Lisboa. 2000, translated to english "Necessidades The gardens and enclosure" editor and co-author, Livros Horizonte ISBN 972-98439-2-9 ditributed by Landscape Design Trust.
- "Jardim Botânico da Ajuda" Conception, director and co-author, Ed. JBA e (2º edição Livros Horizonte), 1999, Lisboa, ISBN 972-98439-0-2, translated to english "Botanic Gardens of Ajuda" editor and co-author, Ed. Livros Horizonte e AAJBA ISBN 972-98439-1-0
- "O Livro Verde - The Green Book, EXPO'98" Concepção, scientific coordination and co-author, Ed. Parque Expo 98, 1998, Lisbon, ISBN 972-8495-09-9
- "Os quatro rios do Paraíso" co-author with Clara Pinto Correia e José Afonso Furtado Ed. D. Quixote, 1995, Lisbon. ISBN 972-20-1130-8
- "Plano de Arborização da EXPO'98", Ed. Parque Expo 98, 1994, Lisbon, ISBN 972-8127-12-X

### **Chapters in books**

- Écologie et Design à Coimbra: un amphithéâtre qui retient l'eau. In DEGUEN, N.; THUILLIER, M.C. *Théâtres de verdure*. Paris: Éditions Gourcuff Gradenigo, 2015. ISBN-978-2-35340-227-4.
- L'Heritage D'André Le Nôtre, Le Jardin Français entre tradition et modernité; Actes

du Colloque International; Editions du Conseil général des Hauts-de-Seine, direction scientifique de Marco Martella; Chapter: **Les influences de Le Nôtre au Portugal**, Cristina Castel-Branco (pp. 44 – 51); 2014. ISBN 978 – 2 – 9550563 – 0 – 1

- “Lisbonne – Histoire, Promenades, Anthologie & Dictionnaire”, author of the chapter “Lisbonne en ses Jardins”, Éditions Robert Laffont, Paris 2013. ISBN-978-2-221-10717-1.
- “Do Palácio de Belém.” author of the chapter “Jardins de Belém: Sonhos do Homem e Qualidades do Lugar.” Museu da Presidência da República, Lisbon, 2005, ISBN-972-8971-00-1
- “Urban Forests and Trees” Co-author of the chapter “Design of Urban Forests”. Cecil Konijnendijk, Kjell Nilsson, Thomas Randrup, Jasper Schipperijn (Eds.), Springer, 2005. ISBN-10 3-540-25126-X; ISBN-13 978-3-540-25126-2.
- "Preserving Modern Landscape Architecture II - Making Postwar Landscapes Visible", co-author of the chapter "The origin of the profession of landscape architecture in Portugal during the modern movement" (pp.110/117) in Spacemaker Press, LLC, Washington, 2004, ISBN 0-9749632-0-8
- "Jardín y romanticismo", author of the chapter "Sintra, paisagem romântica eleita" (pp. 55/70) in Comunidad de Madrid, Madrid, 2004, ISBN 84-451-2609-1

#### **Articles in international refereed scientific Reviews**

- Castel-Branco, C. *Landscape planning after disasters – Lisbon 1755: learning from the past.* - In *International Conference on sciences and technology for sustainability.* – Science Council of Japan. Tóquio: 17-18 January 2013.
- “*Le couvent des Capuchos et Kingscote*”, Cristina Castel-Branco. Revue JARDINS N° 5 – Le Retrait par Marco Martella, 2014, Éditions du Sandre, Paris.
- "Is Landscape Architecture a Useful or dispensable profession?" (Página 13 a 17). NETWORK IN PROGRESS #11, Verdiana Network. Novembro/Dezembro 2012. Magazine telemática bimensal de Arquitetura, Paisagem e Criatividade Urbana. <http://www.verdiananetwork.com/>
- "Le temps des jardins est un temps sans âge", Cristina Castel-Branco, (página 85 a 93). Revue JARDINS N° 3 - 2012, Éditions du Sandre, Paris. <http://www.editionsdusandre.com/>
- Visual Preference Methods” with other authors in Special edition Archi News Landscape Architecture and Urban Ecology, oct 2011, ISSN1644-2262
- Castel-Branco, M. C., “Sintra, paisagem romântica eleita”. In: Comunidad de Madrid. (Org.). Jardín y romanticismo. Madrid: Comunidad de Madrid, 2004, p. 55-70.
- “Urban Forestry and Urban Greening Journal Data”. Cecil Konijnendijk, Kjell Nilsson, Thomas Randrup, Jasper Schipperijn (Eds.). Chapter “Urban Trees in Lisbon. The contribution of Expo’98” in co-author with A. L. Soares, Vasco C. Simões e

Francisco C. Rego. [www.elsevier.de/ufug](http://www.elsevier.de/ufug) e [www.sciencedirect.com](http://www.sciencedirect.com). 2004.

- “GAP analysis and the protection of Biological diversity under the Urban expansion of Caparica /Arrábida.” In *Environmental Challenges in an Expanding Urban World*, 1998.
- “Heading for a post-modern landscape-Portuguese trends in the conciliation of environmental quality and landscape planning” in *Landscape and Urban Planning* 23 (1993) 183-194 Elsevier Science Publishers B.V. Amsterdam, 1993.

#### **Articles in national refereed scientific Reviews**

- Castel-Branco, Cristina; Carvalho, Raquel and Silva, Maria Matos (2014), “Anuário do Património Nº 2”, chapter “Projecto e Fiscalização: Quinta das Machadas de Cima, Setúbal – Restauro do Sistema hidráulico”, p. 144, Canto Redondo – Edição e Produção, Lisboa.
- Castel-Branco, Cristina and Paes, Margarida (2009), “Fusion urban planning in waterfront cities. Nagasaki, a city planned by two cultures – Japan and Portugal - in 16th century. *Bulletin of Portuguese Japanese Studies*, Lisboa, Centro de História de Além-Mar, vol. 18/19.
- Castel-Branco, Cristina and Paes, Margarida (2015), “Portugal, A Europa e O Oriente - Circulação de artistas, modelos e obras”, chapter “Espanto e Fusão artística de duas culturas extremas: Portugal e Japão”, p. 221, edited by Fundação das Casas de Fronteira Alorna (Cadernos Culturais; 6). ISBN 978-989-20-6029-3

#### **Scientific meetings - Published Proceedings**

- “Garden of Fronteira”- paper published in the II International Congress – Casa Nobre: A heritage for the future” Casa das Artes de Arcos de Valdevez, 2008.
- “A praça do comércio e os elementos naturais” paper published in the conference Praças Reais, Passado, Presente e Futuro, Livros Horizonte, 2008.
- “The Landscape Architecture Profession and Art During the Modern Movement in Portugal” paper published in the Annual Conference ECLAS (European Council of Landscape Architecture) – Landscape Architecture and Modernism: exploring the heritage and learning the lessons. Lisbon, 2006. Edited by Luís P.F. Ribeiro.
- “Forests, Trees, and Human Health and Well-Being”. Co-author of the chapter “Public Use of Green Spaces in Lisbon” Soares, A.L., Castel-Branco, C., Simões, V. C., Rego, F.C., Ed. Gallis, Dr. Christos Th. 1st European COST E39 Conference. ISBN 960-7461-54-1. 2005
- “Jardim Botânico da Ajuda – um Jardim Histórico e o seu restauro” Paper published in the VII Symposium of the Ibero-Macaronésica Association of Botanical Gardens “Jardins Botânicos – Que perspectiva para o futuro?”, Tapada da Ajuda, Lisbon, 2003.
- “The origin of the modern landscape architecture profession during the modern movement in Portugal” paper published in the Conference “Preserving Modern Landscape Architecture”. Columbia University, NY E.U.A, 2002.

- “The use of water in the outside: from the secrete to the profane” paper published in the international symposium “Hidráulica Monástica Medieval e Moderna” in Convento da Arrábida. Editors: José M. P. B. Mascarenhas, Maria H. Abecassis and Virgolino F. Jorge, Fundação Oriente, Lisbon, 1996. ISBN 972-9440-49-2.
- “From the private garden to the urban Park – reinterpretation”, paper published in the International seminar about Gardens in Valencia, paper, Ajuntament de Valencia - MAB program. 1994.

### **Other publications**

- "Plants in European Masterpieces" responsible for the project design and coordination. CD-Rom. Project Committee, with the support of the Cultura 2000, programme of the European Union. 2003
- “ The gardens of Coimbra” -“Os Jardins de Coimbra, um colar verde dentro da cidade” in the ‘Monumentos’ Revista Semestral de Edifícios e Monumentos. Direcção-Geral dos Edifícios e Monumentos. Lisboa. Author of the chapter, 2008, ISBN: 0872-8747.
- “Giardini celesti giardini terrestri – un modello culturale per il giardino della Casa di Giovanni Boccaccio”. Author of the chapter “Tomar: i giardini medievali del castello e del convento”. Edited by Massimo Gennari, Universidade de Florença. Settimana della cultura, Certaldo Alto, 2004.
- “A ideia, a preparação e a execução - Jardins Garcia de Orta”, “A Lezíria do Tejo” and “Como vai o património paisagístico em Portugal” in Magazine Arquitectura e Vida, reg. N° I.C.S.123442. Portugal,2002.
- “A celebration of architecture” contribution that landscape architects have made to the history of Expo98” in Landscape Design, n°295, Nov.2000, ISSN 0020-2908.
- “Instinctive Culture- the role of landscape architects” in Landscape Design n°291, Jun.2000, U.K. ISSN 0020-2908.
- “Os jardins dos Vice-reis” in Portugal e a Índia, Fundação Oriente, Lisbon, 2000.
- “Design in view, a new park for Portugal" co-author Victor Walker, in Landscape Architecture Europe, 2000, n° U.K. ISSN 0966-2081.
- ”Collected by caravel: Plants from from four continents in the Botanical garden of Ajuda” in Historic Gardens Review, winter 1998, U.K. ISNN1461-0191.
- ”Living botanical history” in Landscape Design, n°271,june 1998, U.K.ISSN 0020-2908.
- “Il giardino botanico di Ajuda” in Giardini, il nuovo Grand Tour , ed. Grandi Giardini, Milano, 1999.
- “The gardens of Portugal at the time of Philip II”, in Felipe II, Jardin y Naturaleza en

el siglo XVI, Sociedad Estatal para la Conmemoración de los centenarios de Felipe II y Carlos V, Madrid, 1998.

## **10. Communications in scientific meetings**

- Convegno Nazionale Associazione Parchi e Giardini d'Italia (APGI) "Getting started on an inventory of European gardens".( in Italian) Rome, October 2013
- Colloque de l'Institut Européen des Jardins et Paysages "L'art dans le paysage et le paysage dans l'art: émotions esthétiques ",( in French) palais de Benouville, Caen, France Sept. 2013
- Colloque "L'Héritage d'André Le Nôtre" ( presentation in French) "Les influences de Le Nôtre au Portugal : grammaire et vocabulaire" (Le Notre Influences in Portugal) Park de Sceaux, France, Octobre 2013
- ESRI Annual User Conference "Inventory of historic landscapes and gardens in Portugal", S. Diego, California, July 2013
- University of Florence - Colloquium "Il ruolo dell'Architetto Paesaggista in Europa : criticità ed opportunità" "The role of Landscape Architect "La Sindrome del Paesaggista" ( In Italian) - Monastero delle Murate, Florence, Mai 2013
- University of Massachusetts - Greenways conference. (Julius Fabos Grant) – "Landscape into art and art into landscape" April, 2013
- International Conference on Science and Technology for Sustainability, "Sustainable Landscape Planning after great disasters: Lisbon 1755". SCIENCE COUNCIL OF JAPAN. Tokyo, 2013.
- "Restoration of Historical Gardens".- Federal University of Pernambuco, Recife, Brasil. December 2012.
- "Garden Design: Ecology and Technique versus The Creative Act". Landscape Laboratory. Federal University of Pernambuco, Recife, Brasil. December 2012.
- "Is Landscape Architecture a Useful or a dispensable profession?". Biennial Vs Biennial round table: Innovation in Education. 7 European Landscape Biennial, Barcelona. September 28th 2012.
- "Sculpture in Gardens - Botany and Sculpture". International Congress Machado de Castro - of the Utility of Sculpture. Universidade Autónoma, Lisboa. May 26th 2012
- "The relation between natural and cultural elements in world heritage - the aesthetical value of landscape". European Convention of World Heritage and Landscape - 5th Meeting for World Heritage Managers. La Vall de Boí, Spain. September 29th and 30th 2011.
- "Beauty in the Art of Landscape", Conference on the 10 years of Landscape

Architecture Degree. Porto University, September 30th 2011.

- "Tradition is Progress that was Successful - Precedents and Inspiration in Portugal", UNESCO, Villa Ocampo, Elortondo, Buenos Aires, September 16th 2011.
- Conference "The 19th century in Paris - Garden Art in three treatys", Instituto Superior de Agronomia, Art Treatys in Portugal, Marqueses de Fronteira Palace, Lisbon. May 2011.
- "Les journées des plantes, Domaine de Courson", paper presentation on "The Portuguese garden: its character and its attributes". France, 2010.
- Congress "Portugal, Europe and the Orient" paper presentation in co-authorship with Margarida Paes "Artistic Fusion of two extreme cultures; Portugal and Japan" at Fundação das Casas de Fronteira e Alorna. Lisbon (under publication). March 2010.
- 15th "Inter-University Seminar on Asian Megacities (IUSAM)" invited key note speaker with paper "City and Waterfront". University Tokyo, School of Engineering, (under publication) Tokyo, 2010.
- III International Congress – "Casa Nobre: A heritage for the future" paper presentation on "Quinta das Lagrimas, seven centuries of gardens". (under publication) Casa das Artes de Arcos de Valdevez, 2009.
- II International Congress – "Casa Nobre: A heritage for the future" paper presentation on "Garden of Fronteira" (published). Casa das Artes de Arcos de Valdevez, 2008.
- 45th IFLA World Congress "Transforming with water" paper presentation with Ana Luisa Soares "Water System in historic Gardens of Southern Europe – Portuguese Case Studies". Holland, 2008.
- Conference "Furusato: A glimpse on the Japanese soul" paper presentation for the Japanese Embassador Hara Satoshi, Fundação Oriente. Lisbon, September 2008.
- Congress "Electricity of Portugal and Deloitte" paper presentation on "The energy of reason: for a society with less", UTL, Deloitte, EDP, Lisbon, 2008.
- Journeys "Paisaje, água y sostenibilidad 2008, Zaragoza World Exhibition" paper presentation on "Sustainable design with water based on tradicional uses". Spain, 2008.
- Journeys of Study "La botanique appliquée aux jardinsLe voyage des plantes" paper presentation on "Le démarrage du project Versailles-Lisbonne". Centre de recherche du château de Versailles. 3 and 4 December 2007.
- "IV Curso ingeniería en proyectos de jardinería y paisagismo" paper presentation on "Expo 98, Before and After". LaCoruña, Spain, 2007.
- "The Portuguese garden" 3rd, Journées Européenes des plantes et de l'Art du jardin. Hungary, 2006.

- Internacional Congress “Royal Plazas – Past, Present and Future” paper presentation on “The Comércio square and its Natural Elements””. UAL, Lisbon, (published) 2006.
- Congress “The Medieval Garden and its Romantic Interpretations”. (Published as e-book) Coimbra, 2006.
- Conference “IBERFLORA” paper presentation on “Transformations of the Urban Landscape: Iberian Interchanges 1992-2005.”. Valência, 2005.
- Conference “Campus Jacarepaguá FIOCRUZ” paper presentation on “Campus Jacarepaguá 1 – Comments and examples of success”. Fundação Oswaldo Cruz, Rio de Janeiro, Brasil, 2005.
- II Seminar “Green Spaces, Heritage to recover” paper presentation on “Gardens of Portugal”. Casa das Artes, Vila Nova de Famalicão, 2004.
- Conference “Giardini Celesti, Giardini Terrestri, un modello culturale per il giardino della Casa di Giovanni Boccaccio. ” paper presentation on “Tomar: the medieval garden of the convent and the castle”. Certalo Alto, Itália, 2004.
- Conference “Jardines y Romanticismo” paper presentation on “Sintra Elected Romantic Landscape; from W. Beckford to D. Fernando Saxe Coburg-Gotha” (published). Escorial, Spain, 2003.
- ECLAS (European Council of Landscape Architecture) Annual Conference paper presentation on “Landscape Architecture and Modernism: exploring the heritage and learning the lessons. “The Landscape Architecture Profession and Art During the Modern Movement in Portugal”. Lisbon, 2003.
- I Congress of the “Portuguese Arboriculture Society” paper presentation in co-authorship with A. L. Soares, F. Castro Rego “The effects of the urban forest in the city”. Portugal, 2002.
- I Symposium “Ecologia da Paisagem, Centro de Estudos de Ecossistemas Mediterrânicos” paper presentation on “ The Lezíria of Tejo: Natural and Cultural Heritage”. Universidade de Évora, Évora, 2003.
- Seminar “En Busca del Jardín Perdido; Reflexiones sobre el uso y la rehabilitación de los Jardines Históricos” from Secretaria de Estado de Cultura, Ministério de Educación Cultura y Deporte, paper presentation on “The search of new uses for the garden”. Granada, Spain, 2003.
- International Seminar “Saberes médicos e práticas terapêuticas” paper presentation on “Promote the world of the plants: the Garcia da Horta Gardens and Ajuda’s Botanical Garden”. FIOCRUZ Fundação Oswaldo Cruz, Rio de Janeiro, Brasil, 2003.
- VII Symposium from the Ibero-Macaronésica Association of Botanical Gardens paper presentation on “Ajuda’s Botanical Garden – a historical garden” Tapada da Ajuda, Lisboa, 2002.



- Arrábida Seminars - “Bacalhoa and Penha Verde: the influence of the Indian gardens on the Portuguese Renaissance design” paper presentation on “The Orient Myth in the garden spirit”. Arrábida Convent, 2002.
- I Urba Verde - “Fair of Green Spaces and Urban equipments” responsible for the workshop “Planning and urban requalification” and paper presentation on “Historical gardens in urban space”. FIL, Lisboa, 2002.
- Conference “Preserving Modern Landscape Architecture” paper presentation on “The origin of the modern landscape architecture profession during the modern movement in Portugal”. Columbia University, NY E.U.A, (published) 2002.
- Seminar “Novas Vidas para Jardins Antigos, Instituto Superior de Agronomia, paper presentation on “Tapada das Necessidades: New meanings for the historical gardens”. CML, Lisbon, 2001.
- Luso-Caledonian Society, paper presentation on “Portuguese historic gardens” Edinburg, 2000.
- Landscape Ecology Annual Meeting, paper presentation on "Design by nature. Mafra`s royal hunting park" in collaboration with Francisco Rego, Penny Morgan and Jack Ahern. 1999.
- Tourism International Meeting, paper presentation on "How to restaure a garden for tourism". Lisbon, 1998.
- Palaces - Lisbon Municipality Conference, paper presentation on "Palace and garden - The interface from inside to outside". Lisbon, 1997.
- Discoveries Commission, paper presentation on "The restoration of Botanic Garden`s of Ajuda". Arrábida, 1994.
- Harvard University- Landscape seminars, paper presentation on "The Portuguese Gardens from its origin to the present" Harvard-GSD, USA, 1994.
- Congress “Portugal and India” paper presentation on "The Viceroy's renaissance gardens". Fronteira Palace, Lisbon, 1994.
- Conference on Monastic Hydraulics-Arrábida Convent paper presentation on "From sacred to profane: the convent gardens". Arrábida, 1994.

### **Other public communications**

"Methods and Fundamentals in Garden Restoration", Workshop on Historic Gardens Restoration. Landscape Laboratory. Federal University of Pernambuco, Recife, Brasil. December 3rd 2012.

## **11. Languages**

<b>Language</b>	<b>Reading</b>	<b>Writing</b>	<b>Conversation</b>
French	Very good	Very good	Very good
English	Very good	Very good	Very good
Italian	Good	Good	Good
Spanish	Good	Good	Good
Portuguese	Very good	Very good	Very good

## **Affiliations**

Membro fundador e presidente da mesa da Assembleia Geral da Associação dos Amigos do Jardim Botânico da Ajuda

Membro fundador e presidente da Associação de Jardins e Sítios Históricos

Membro correspondente da Academia Nacional de Belas Artes

Júri do Concurso de jardins de Ponte de Lima 2004-2007